**Christ Church (URC/Baptist), Ipswich - ORGAN SPECIFICATION**

Built by Bishop and Son circa 1880, re-built by Hill, Norman & Beard in 1950 and 1993

Subsequent remedial work by The Village Workshop and Bishop & Son

3 manuals detached console with digital transmission

57 Stops (stop-tabs). Compass: manuals 61 notes, pedals 32 notes

PEDAL ORGAN

Acoustic Bass 32

Open Diapason 16

Violone 16

Sub Bass 16

Lieblich Bourdon 16

Octave 8

Bass Flute 8

Contra Tromba 16

Clarion 8

GREAT ORGAN

Violone 16

Open Diapason I 8

Open Diapason II 8

Stopped Diapason 8

Principal 4

Flute 4

Fifteenth 2

Mixture III

Contra Tromba 16

Tromba 8

Clarion 4

SWELL ORGAN (enclosed)

Lieblich Bourdon 16

Open Diapason 8

LieblichGedeckt 8

Viola da Gamba 8

Voix Celeste 8

Gemshorn 4

Fifteenth 2

Mixture III

Contra Oboe 16

Cornopean 8

Tremulant

CHOIR ORGAN (enclosed)

Violin Diapason 8

LieblichGedeckt 8

Dulciana 8

Harmonic Flute 4

Dulcet 4

Dulcetina 2

Larigot 1 1/3

Nazard 2 2/3

Tierce 1 3/5

Clarinet 8

Tromba (Great) 8

Tremulant

COUPLERS:

Swell Octave

Swell Sub Octave

Swell Unison off

Swell to Great

Swell to Choir

Swell to Pedal

Choir Sub-Octave

Choir Octave

Choir Unison off

Choir to Pedal

Choir to Great

Choir Sub Octave to Great

Great and Pedal Pistons Coupler

Great to Pedal

5 thumb pistons per manual • Reversible Swell to Great, Great to Pedal pistons

1 piston - Solo Oboe (Contra Oboe with Swell Octave and Unison Off)

5 toe pistons for pedals • 5 toe pistons for Swell

Great to Pedal reversible toe piston • Balanced Swell Pedals

Electric/Pneumatic Action • General Cancel Piston

Dual control piston system A and B

Record/Playback facility

8 General Pistons on each setting A and B

Wind Pressures: Swell 31/2”, Great 31/2”, Choir 3”, Pedal 3” to 31/2”